

MUJS 1132
Jazz Piano Performance Fundamentals II

Professor: Pat Coil
Office: MU #272
Office Hours: T/TH 9:00-9:50 AM
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Instructor: Henry Dickhoff
Class Times: T/TH 3:00-3:50pm MU#292
Suggested Textbooks: Aebersold Vol.55/Transcribed Piano Comping (Hal Galper)
Stylistic II/V7/I Voicings for Keyboardists, by Luke Gillespie, Aebersold Pub.
The Jazz Harmony Book, by David Berkman, Sher Music Co.

Prerequisite: Successful completion of MUJS 1131 and MUJS 1371 OR permission from Instructor.

Course Content:

- * Innovators and the evolution of jazz piano.
- * Chord substitutions
- * Comping techniques (including transcription assignments)
- * Piano trio arranging/performance
- * Piano orchestration: shell-voicings, block chords, drop-2, "So What", modal/quartal textures, poly-chords

Attendance Policy:

As a participant in this course, you are making a commitment to yourself, and to your instructor. All students are expected to be prepared, and to attend each class session.

'Excused absences' are permitted and will be determined by the instructor. Either the student, parent, guardian or spouse must contact the instructor as follows:

- * In the case of accident, sudden illness or family emergency ~ within 48 hours after the absence.
- * In the case of a known absence ~ permission may be granted one week or more prior to the planned absence.

*Two unexcused absences will result in the lowering of your grade by one letter.

Three will lower it another letter.

Four will result in a failing grade.

Grading:

- * Assignments: Pass/Fail (5% x 8 assignments = 40%)
- * Listening Tests: Pass/Fail (5% x 2 tests = 10%)
- * Trio Performance: A - F (20% possible) (A=20% B=15% C=10% D=5% F=0%)
- * Comping Test/Comping Transcription/Presentation: A - F (10% x 3 = 30%)(A=10% B=7% C=5% D=3% F=0%)

Please Note: A final grade of 'C' or above is necessary to pass this course.

Final Grade: A=100-90% B=89-80% C=79-70% D=69-60% F=59-0%

Semester Outline and Schedule

- Week 1 - Course Introduction
Listening: jazz piano innovators Lecture/Practice: piano voicings review
- Week 2 - **Assignment#1:** Piano Voicings
Listening: jazz piano innovators Comping transcription/Aebersold Vol.55
Lecture/Practice: drop-2 techniques
- Week 3 - **Assignment#2:** drop-2 techniques
Listening: jazz piano comping Comping transcription/Aebersold V.55
Lecture/Practice: modal/quartal textures
- Week 4 - Listening: jazz piano comping Comping transcription by student
Practice: modal/quartal textures **Assignment#3:** modal/quartal textures
- Week 5 - Lecture: analysis of transcribed comping examples & comping transcription by student
Presentation: comping analysis of Hal Galper's examples from Aebersold Vol.55
- Week 6 - **Assignment#4:** Hal Galper's "All the Things You Are" (2 choruses)
Practice: "All the Things You Are" - sight reading chord progressions
- Week 7 - **Assignment#5:** Hal Galper's example "Smoke Gets in Your Eyes" (2 choruses)
Review for Test #1
- Week 8 - **TEST #1:** "In Your Own Sweet Way" - C minor blues
Lecture/Practice/Listening: "Someday My Prince Will Come" and "One Finger Snap"
- Week 9 - SPRING
BREAK
- Week 10 - Comping Transcription: "Someday My Prince Will Come" and "One Finger Snap"
Listening TEST #1 - Lecture/Practice: blues voicings - **Listening TEST #2**
- Week 11 - **Assignment#6:** blues voicings
Lecture/Practice: piano introductions
- Week 12 - **Assignment#7:** piano introductions
Lecture/Practice: endings
- Week 13 - **Assignment#8:** endings
Lecture: harmonic devices, chord substitutions. "You Don't Know What Love Is" - "Old Folks"
- Week 14 - Lecture/Listening: trio arranging
Trio performance coaching
- Week 15 - Lecture/Listening: trio arranging
Trio performance coaching
- Week 16 - **FINALS WEEK** - Trio Performance Exam

Note: Syllabus is subject to change with notification.

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**Student Perceptions of Teaching (SPOT)**

These evaluations are taken very seriously by administration for my continuance/advancement as a teacher and for salary considerations. Please consider this short survey as a part of this class. Results are not made available to me until after grades are posted. Your thoughts and opinions help me to be a better teacher and often reinforce the effectiveness of how I run classes.

The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available you at the end of the semester until the week before finals to provide you with an opportunity to evaluate how this course is taught. You will receive an email "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. There may time scheduled to complete this during our class, but if not, please complete it on your own. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

**SUCCEED at UNT !**

UNT endeavors to offer you an excellent education and provide you with a supportive, creative environment. As a UNT faculty member, I am committed to helping you succeed as a student, and to help you further your musical goals. Here is how to succeed at UNT: Show up. Ask questions. Find support. Seek advice. Practice. Be prepared. Get involved. Focus. ([success.unt.edu](http://success.unt.edu))

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ACADEMIC DISHONESTY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

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ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

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ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

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ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

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Spring Semester Academic Schedule (with Add/Drop Dates) <http://catalog.unt.edu/content.php?catoid=13&navoid=974> - spring_2016 Final Exam Schedule <http://registrar.unt.edu/exams/final-exam-schedule/spring>

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Financial Aid and Satisfactory Academic Progress

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Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

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If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

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Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

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If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

RETENTION OF STUDENT RECORDS

Students must

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html